

Press Notices in various publications :

News

Keeping you up-to-date with developments in the visual arts environment including: funding, government and European policy; changes in law and taxation; artist-led organisation and workplace developments; new awards, residencies, commissions; prize winners and bursary recipients and more. To find out more see 'Join in' on www.a-n.co.uk



GLASS WORKS

● A glasswork is on show at Birmingham's Symphony Hall until 31 October as part of the festivities around this year's Birmingham Book Festival. *Talking Story* by Franki Austin comprises sixteen panels that weave a version of the myths of Orpheus and Eurydice. The images are inspired by the artist's journey to India and poetic words and phrases drawn from three classic tales of rescue: the ancient British border ballad *Tam Lin*, Diwali (the Hindu festival of light) and W.H. Auden's poem *Orpheus*. Visitors will be invited to contribute and respond to the installation by leaving

their own drawings or poems.

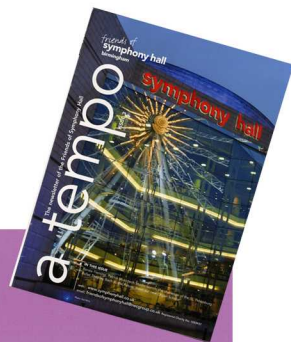
Franki Austin who has exhibited in the UK and abroad is currently researching the roots of fables within eastern and western cultures and is interested in the way tales from around the globe can offer shared psychological experiences. Using traditional stories as points of departure for her paintings and glasswork, she juxtaposes artwork and context to create reflective installations that require the viewer to bring their own cultural experiences to the work.

On 9 October at 5.30pm Birmingham

ham Symphony Hall is hosting Talking Story: Talking Poets, a free National Poetry Day event.

For more information on the artist's work go to www.frankiaustin.co.uk

From: *a-n Magazine* October 2003



Talking Story, Talking Poets

Between 22 September and 31 October, Symphony Hall hosted a 16 panel glasswork installation by Franki Austin. Created for windows, and looking stunning on the Hall's Level 3 Foyer overlooking Centenary Square, the exhibition weaved a version of the myth of Orpheus and Eurydice. The images were inspired by the artist's journey to India and poetic words and phrases drawn from three classic tales of rescue: the ancient British Border Ballad *Tam Lin*, Diwali (the Hindu festival of light) and W.H. Auden's poem *Orpheus*.

On 9 October, the exhibition linked with a National Poetry Day event. Readings were heard from several of the region's poets and the evening included the announcement of the new Birmingham Poet Laureate, Roz Goddard and the last performance of the previous titleholder, the acclaimed Julie Bowden. The bar was open and a special (and very potent) Poetry Slammer Cocktail was enjoyed by all.

Look out for more of Symphony Hall's exhibitions on the foyers over the coming months.

From: Friends of Symphony Hall Birmingham magazine Issue 3 / Winter 2003

FAIRS - SHOWS - SYMPOSIUMS

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TALKING STORY

-an interactive glasswork- Symphony Hall Foyer, Level 3 Birmingham, UK

From 22 September until 31 October: A 16 panel glasswork, Talking Story, will be installed in the Symphony Hall windows in Birmingham as part of the festivities around Birmingham Book Festival. The panels of Franki Austin weave a version of one of the greatest musical myths – that of Orpheus and Eurydice – using images inspired by the artist's journey to India and poetic words and phrases drawn from three classic tales of rescue: the ancient British Border Ballad Tam Lin, Diwali (the Hindu festival of light) and W.H. Auden's poem Orpheus. Visitors will be invited to contribute and respond to the installation by leaving their own drawings or poems. Symphony Hall will be hosting Talking Story: Talking Poets, a free National Poetry



Franki Austin: Birds

Day event on 9 October at 5.30 pm For more information on Franki Austin: www.frankiaustin.co.uk

Franki Austin installed her interactive 16 panel glasswork „Talking Story“ in the Symphony Hall windows in Birmingham. The panels weaved a version of the greatest musical myths – that of Orpheus and Eurydice.

From: Glasshaus Magazin 4/2003

From:
Hampstead & Highgate Express
November 7th 2003

From: This Side Up! 3/2003 ... a Dutch Arts Magazine

Tales told in glass

FRANKI AUSTIN is another artist who experiments between disciplines.

The Belsize Park-based artist trained in painting and stained glass at St Martins and uses the medium of glass to tell her visual tales. She has recently exhibited at the Symphony Hall in Birmingham with a multi-part work inspired by the myth of Orpheus and Eurydice. She now has a painting installation at Canada Square in Docklands.

This show is in the Window Gallery, One Canada Square, Canary Wharf, until the end of November.